



BBP-001-001607

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

July - 2021

CCE-21 : Core Course in English - 21

(Indian Poetics)

CCE - 21

Faculty Code : 001

Subject Code : 001607

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures to the right indicate marks.

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|-----------|--------------------------------------------------------------------|----|
| 1 | Discuss in detail, Constituents of Theory of Raza. | 14 |
| OR | | |
| 1 | Discuss in detail, Theory of Dhvani as Propounded by Anandwardhan. | 14 |
| 2 | Discuss the Theory of Rasanispati as is given by Bharatmuni. | 14 |
| OR | | |
| 2 | Discuss the Anti-Dhwani theory. | 14 |
| 3 | Justify Vakrokti as the hallmark of true creativity. | 14 |
| OR | | |
| 3 | Write a detailed note on Alankaran. | 14 |
| 4 | What is Vakrokti ? Discuss various types of Vakrokti. | 14 |
| OR | | |
| 4 | Discuss uses and abuses of Alankara. | 14 |
| 5 | Write short notes : (any two) | 14 |
| | (1) Idea of Kavya as defined by Kuntak. | |
| | (2) Dhawani as the soul of literature. | |
| | (3) Vibhav and Anubhav. | |
| | (4) The role of Alankara <u>in Kavya</u> as envisioned by Bhamaha. | |

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[490/3-40]