



**BBP-1601070101062100** Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

**July - 2021**

**Literary Criticism - 4**

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry equal marks.  
(2) Attempt any five questions.

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| 1  | Discuss Wordsworth's views on the nature of poetry and the process of poetic creation. | 14 |
| 2  | Analyze Colridge's theory of Esemplastic Imagination.                                  | 14 |
| 3  | Evaluate John Ruskin as a critic.  | 14 |
| 4  | Examine Beuve's biographical approach to literature.                                   | 14 |
| 5  | Evaluate Arnold as a classicist in literature.   | 14 |
| 6  | Discuss Croce's theory of 'Art and Aesthetics'.  | 14 |
| 7  | Discuss Pater's views on style.  | 14 |
| 8  | Comment upon Arnold's Touchstone Method.   | 14 |
| 9  | Write short notes :<br>(1) Fancy and Imagination.<br>(2) Expressionism                 | 14 |
| 10 | Write short notes :<br>(1) Art for Art's sake.<br>(2) Wordsworth's poetic diction.     | 14 |