



PD-1601070302030103 Seat No. \_\_\_\_\_

**M. A. (Sem. III) (CBCS) Examination**

**June / July - 2018**

**English : Paper - ECT - 4**

*(New Genres - Travel-Writing & Memoir) (New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** All the questions carry **equal** marks.

1 'India : A Million Mutinies' is an exploration of post-colonial India by a Westerner – explain. 14

**OR**

1 Discuss the narrative technique in 'India : A Million Mutinies'. 14

2 Travel-writing is more of a dab of collective life, individuals and capturing the spirit of a place – comment with specific reference to Ghosh's 'Dancing in Cambodia'. 14

**OR**

2 Ghosh's capacity to find patterns in apparently unconnected events is at its best in 'Dancing in Cambodia.' – Discuss. 14

3 Discuss how Nafisi finds memoir a more suitable genre for expression. 14

**OR**

3 Critically appreciate 'Reading Lolita in Tehran' as a reflective writing. 14

4 Comment on the prose style of Maya Angelon. 14

**OR**

4 Narrate some anecdotes in 'I know why the Caged Bird Sings'. 14

- 5 Write brief notes on any **two** of the following : 14
- (a) The Secretary's Tale
  - (b) Title 'Reading Lolita in Tehran'
  - (c) Images in I know why the Caged Bird sings
  - (d) Culture as reflected in 'Dancing in Cambodia'.
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