

## PD-1601070302030102 Seat No. \_\_\_\_\_

# M. A. (Sem. III) (CBCS) Examination

June / July - 2018

ECT - 04 B : English

(Film Studies : Theory)

Time :  $2\frac{1}{2}$  Hours] [Total Marks : 70

- **Instructions**: (1) Read the questions and the options carefully and attempt by clearly indicating the option of your choice.
  - (2) Numerals against each question indicate marks.
- 1 Attempt any one of the following in about 1000 words: 14
  - (a) Write an account of the origins of cinema.

#### OR

- (b) Write an account about the silent movies.
- 2 Attempt any one of the following in about 1000 words: 14
  - (a) Write an account of the post Silent Era movies.

### OR

- (b) Write an account of the post World War-II cinema.
- 3 Attempt any one of the following in about 1000 words: 14
  - (a) An essay on Charlie Chaplin.

#### OR

- (b) An essay on Alfred Hitchcock.
- 4 Attempt any one of the following in about 1000 words: 14
  - (a) An essay on Satyajit Ray.

### OR

- (b) An essay on Akira Kurosawa.
- 5 Attempt any two of the following in about 500 words: 14
  - (a) 'Auteur' with an example
  - (b) 'Blockbuster' with an example
  - (c) Screenplay
  - (d) Montage.