



PD-1601070302030101 Seat No. \_\_\_\_\_

**M. A. (Sem. III) (CBCS) Examination**

**June / July - 2018**

**English : ECT - 4-A**

*(Women Empowerment - Feminists Thoughts)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (a) Evaluate *Vindication of the Rights of Woman* as a pioneer feminist text. 14

**OR**

1 (b) Write elaborately on 'Socially constructed image' of woman as by Wollstonecraft. 14

2 (a) Comment on Jane Marcus's claim of Woolf as 'guerrilla fighter in a Victorian skirt' as a champion of socialism and feminism. 14

**OR**

2 (b) Discuss the writer's use of imageries to mingle fact and fiction in *A Room of One's Own*. 14

3 (a) Elaborate on Simon-de- Beauvoir's statement in rejecting Engle's 'economic monism' as : "... the categories bourgeois or ploreterian, are equally inadequate to encompass the complete woman". 14

**OR**

3 (b) Discuss how 'Woman in Love' plays the role of 'woman' most clearly according to Beauvoir. 14

4 (a) Discuss effect of racism within feminism according to bell hooks *Ain't I a Woman*. 14

OR

4 (b) Elaborate on the condition of double-subjection of black women as discussed in *Ain't I a Woman*. 14

5 Attempt a note on any **two** of the following : 14

(i) Woman and education (*Vindication of the Rights of Woman*)

(ii) Title : *A Room of One's Own*

(iii) Erotomania and 'The Mystic'

(iv) Slavery and black women.

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