



**PC-001-018304** Seat No. \_\_\_\_\_

**M. A. (Sem. III) (CBCS) Examination**

**June / July - 2018**

**ECT-03 : English**

**(Indian Writing in English) (*Drama and Non-Fiction*)**

**Faculty Code : 001**

**Subject Code : 018304**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 "The focal point of The Continent of Circe is that every major Hindu dynasty has followed the path of war to secure and capture new domains." - Do you agree with this remark? Give a reasoned reply. 14

**OR**

- 1 "The purpose of the book The Continent of Circe is to understand the nature of things in India." - Explain. 14
- 2 "My Story displays Kamala Das' inner search for love, which she could not get through marital love her life." - Discuss. 14

**OR**

- 2 "My Story remains one of the most popular and controversial autobiographies by an Indian author." - Explain. 14

- 3 Give a character sketch of Rani. 14

**OR**

- 3 "Naga Mandala poses some very relevant questions regarding the institution of marriage as it exists in India:" - Discuss. 14

- 4 Write a note on Rabindranath Tagore as a man of letters. 14

**OR**

- 4 "Raja Ram Mohan Roy is considered as the pioneer of modern Indian Renaissance." - Explain. 14
- 5 Write short notes : (Any Two) 14
- (1) The differences between Indian and Western behaviour in The Continent of Circe
  - (2) Appropriateness of the title, My Story.
  - (3) Appanna.
  - (4) Mahatma Gandhi's message in his works.
-